THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4942. *Friday, Oct.* 20, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night Miss Charles appeared in another new character, that of *Letitia Hardy*, in Mrs. Cowley's Comedy of *The Belle's Stratagem; Letitia Hardy* has always been one of the most favorite female parts in our comic Drama, and it is endeared to us by the excellencies of acting which it has been the means of bringing forward for our amusement. Though we cannot say that Miss Charles presented us with that picturesque variety of tone, look and manner which some of her predecessors in the part have exhibited, still she played in a very pleasing manner, and was warmly applauded in several of her scenes, and in none more deservedly than that in which she assumed the *hoyden.* Cooper's *Doricourt* was about upon a par with Miss Charles's *Letitia;* his air and carriage are not sufficiently polished for the part; however, he did not shock us by any glaring impropriety. *The Child of the Wreck,* and *The Devil upon Two Sticks,* were the other entertainments.

COVENT GARDEN THEATRE.

YESTERDAY evening the Comedy of *The Provoked Husband* was performed at this Theatre with a very effective cast, and was received with so much applause that it was given out for repetition on Tuesday next. After the Comedy, a new Melo-Dramatic Romance, called *The Afrancesado; or, "Secrecy and Truth,"* was acted for the first time, and proved but very moderately successful; for our parts we think the management displayed more liberality in the getting up of the piece than judgment in its selection. The scene is laid in Spain during the invasion of the French, the *Afrancesado* being the appellation given by the patriots to such of their countrymen as sided with the French. The story possesses no originality; there are two pretty girls with half a dozen rival suitors, a cowardly old man, a traitor, banditti, and the usual concomitants of a Melo Drama, and it ends with the defeat of the wicked, and the triumph of the good. The interest is not very intense, nor are the incidents sufficiently striking to make up for the want of originality, and we fear the attraction of the piece will never repay the outlay; the scenery, dresses, &c. were all new and in the best possible taste, and the performers, one and all, did their utmost. It was listened to throughout without disapprobation till the last scene, when there was a strong contest between the contents and discontents; the former, however, had the best of it.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

HAY-MARKET THEATRE.

YESTERDAY evening the new Comedy of *The Romantic Widow* was repeated, preceded by *The Love Chase*, and followed by *Swiss Swains*. T. P. Cooke is engaged at this Theatre, and will make his first appearance on Monday, the 30th.

The Paris papers state that the new Ballet, *La Chatte Metamorphosée*, produced at the Academie Royal, on Monday night, was sad stuff. Alex. Dumas's new Drama, presented & accepted at the Theatre Français, cannot be played; every actress at the Theatre having refused to perform the character of its heroine, *Messalina!*

Leipsic Oct. 7.—Felix Mendelssohn Bartholdy, decorated with the laurels gained on the Rhine, in London, and in Birmingham, was received with enthusiastic applause at our first subscription concert, on Sunday last, by his friends, and the many judges of music now assembled here. This compliment was partly intended as an acknowledgment of his prompt appearance among us, and of the sacrifice of a benefit concert, offered him in London, but which would have interfered with his duties as a musical composer here.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Salcon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leiceste square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy, (with Music) of The

Merry Wives of Windsor

Sir John Falstaff, Mr DOWTON,
Mr Ford, Mr COOPER, Mr Page, MrBRINDAL,
Fenton, Mr TEMPLETON,
Justice Shallow ..... Mr HUGHES,
Sir Hugh Evans, Mr W. BENNETT,
Master Slender.....Mr COMPTON,
DoctorCaius,MrDURUSET, Pistol, MrM'IAN,
Host of the Garter, Mr Baker, Nym, Mr Fenton,
Bardolph, MrF.Cooke, Simple, MrHonner,
Rugby, Mr T. Matthews, Robin, Miss Marshall,
Mrs Ford, Miss ROMER,
Mrs Page, ... Miss H. CAWSE,
Anne Page, Miss POOLE,
Dame Quickly ..... Mrs C. JONES.

After which,

An Entirely New Opera Dance!

By Madlle. CELESTE, the Coryphees & Ladies of the Corps de Ballet.

After which, (12th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

Mr Hartmann, *(a retired Merchant)* Mr BAKER,
Albert,..... *(his Son)*.....Mr BRINDAL,
Maurice, *(a Dumb Boy)* Madlle. CELESTE,
Greindel, ...*(Steward to Madame Tremens)*...Mr W.BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast.FENTON, Officer of theBurgherGuard, MrHOWELL
Madame Tremens, Mrs C. JONES,
Sophia. ..... Miss FITZWALTER.

To conclude with, the popular Drama of

THE BRIGAND.

Prince Bianchi, Mr F. COOKE,
Albert, MrBAKER, Theodore, Mr BRINDAL,
Count Caraffa, Mr FENTON,
Cardinal Secretary, ... Mr HATTON,
Nicolo, MrCOMPTON, Fabio, MrHUGHES,
Allessandro Massaroni, ... Mr COOPER,
Rubaldo, [his Lieutenant] Mr S JONES,
Ottavio, [Bianchi's Niece] Miss FITZWALTER.
Marie Grazie, [Brigand'sWife] Mad. SIMON.

To-morrow, Gustavus the Third, Child of the Wreck, and Masaniello.

Theatre Royal, Covent Garden.

This Evening, SHAKSPEARE's Play of The

WINTER'S TALE.

Leontes, (King of Sicilia) Mr MACREADY,
Mamilius, (his Son) Miss MALE,
Camillo, Mr PRITCHARD, Phocion, Mr ROBERTS,
Antigonus, Mr G. BENNETT,
Dion, Mr W. H. PAYNE, Thasius, Mr HARRIS,
Cleomenes, Mr COLLET,
Keeper of the Prison, Mr BENDER,
Mariner,..... Mr C. J. SMITH,
Archidamus, Mr WALDRON,
Polixenes, (King of Bohemia) Mr DIDDEAR,
Florizel, Mr ANDERSON,
Clown, Mr MEADOWS, Neatherd, Mr AYLIFFE,
Shepherd, Mr TILBURY.
Autolycus,..... Mr BARTLEY,
Hermione, [Queen of Sicilia] Miss H. FAUCIT,
Perdita, Miss TAYLOR, Paulina, Miss HUDDART,
Emilia, Mrs W. CLIFFORD,
Lamia, Miss E. PHILLIPS, Hero, Miss GARRICK.
Mopsa, Miss P. HORTON,
Dorcas,..... Miss VINCENT.

After which, (**Second Time**) a Melo-Dramatic Romance called The

AFRANCESADO,

Or, "Secrecy & Truth."

The Music composed by Mr. A. LEE.

The Duke de la Granja, (*as Francisco Lanez*) Mr ANDERSON,
Count Valcarlos, (*an Afrancesado*) Mr DIDDEAR,
Major D'Anville, Mr WALDRON,
Signor Mora, ... (*Alcaldi of the Town*) ..... Mr BARTLEY,
Perez Govarra, Mr WARDE,
Joas Quesita, ... (*Clerk to the Alcaldi*) ..... Mr MEADOWS,
Jolivet, (*a French Hussar*) Mr LEFFLER,
Rodrigo ..... (Captain of Banditti) ..... Mr G. BENNETT,
Martin, (*a French Soldier*) Mr HARRIS,
Father Juan, ... (*a Priest*) ..... Mr COLLET,
Messenger, Mr C. J. SMITH, Alvarez, Mr W. H. PAYNE,
First Officer, Mr BENDER, Soldiers, Priests, &c.
Maria Mora....(*Daughter of the Alcaldi*)....Miss TAYLOR,
Inesilla, (*her Cousin*) Miss VINCENT.

To-morrow, Werner, and The Poor Soldier.

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